

# Gendering Fascism

## Imaginarities, Media, Technologies

Online workshop organised by Andrea Germer and Jasmin Rückert  
Heinrich Heine University, Düsseldorf, Germany

In this workshop, we look into gender and fascism as political categories that have not been sufficiently understood in their co-constituting faculties. Both gender and fascism are not separate and isolated phenomena but are deeply intertwined, so much so that one cannot be fully undone without undoing the other. "Gendering fascism" therefore denotes a paradigmatic lens through which we explore the genesis, configurations, strategies and technologies of fascist imaginaries. Relating media in Asia to their contemporary European, Soviet and American models, we invite a discussion on the transcultural trajectories of fascist modernities and their gendered iconographies.

### Day 1 / 29 July 2021 / Central European Time

09:00 – 09:15 Introduction

#### **09:15 – 10:45 Representations: Reading, Seeing and Hearing Fascisms 1**

09:15 – 09:45 *Benito Rial Costas*  
'Next to Man and in Our Place': 'Y' or the Shaping of the Spanish National-Syndicalist Woman (1938-1945)

09:45 – 10:15 *Izabela Mrzygłód*  
'A Strong Type of Polish Woman': Gender Relations in the Polish National-Radical Movement in the 1930s

10:15 – 10:45 *Jasmin Rückert*  
Manchuria Graph - Fascist Aesthetics in Imperial Propaganda?

10:45 – 11:15 Break

#### **11:15 – 12:45 Representations: Reading, Seeing and Hearing Fascisms 2**

11:15 – 11:45 *Jeremy Taylor*  
Visualizing the Occupied Chinese Man: Axis Aesthetics and Gender in Wartime China

11:45 – 12:15 *Stefano Romagnoli*  
Patterns of Femininity and Masculinity in Wartime Japanese Popular Songs

12:15 – 12:45 *Andrea Germer*  
Technologies of Gender/ Technologies of Fascism in Wartime Japan

12:45 – 13:30 Break

**13:30 – 15:00** **Contradictions? Fascisms for/by Women**

- 13:30 – 14:00 *Rosa Vasilaki and George Souvlis*  
Contradictory Representations or Organic Aspects of Fascism? An Evaluation of the Metaxas Regime (1936-1941) Through Its Propaganda About the Role of Women
- 14:00 – 14:30 *Asato Ikeda*  
Japanese Fascism and Female Painter Uemura Shoen (1875-1949)
- 14:30 – 15:00 *Andrea Pető*  
Mediated Männerbund: A Story of Collaboration and Compliance in Hungary During WWII

**Day 2 / 30 July 2021 / Central European Time**

**09:00 – 10:30** **Intersections: Family, Religion and Fascisms**

- 09:00 – 09:30 *Anca Diana Axinia*  
Family Portraits: Gender, Politics, and Personal Relationships in the Romanian Legionary Movement
- 09:30 – 10:00 *Florian Graf*  
Gender and the Spanish Fascisms (1923-1975)
- 10:00 – 10:30 *Jorinde Wels*  
Picturing the Mothers of Warriors: Social Semiotics of Women in Wartime Mobilization in Japan
- 10:30 – 11:00 Break

**11:00 – 12:00** **Formations: Fashioning and Imagining Bodies 1**

- 11:00 – 11:30 *Rie Mori*  
Monpe: Perfect Women's Attire for the Fascist State
- 11:30 – 12:00 *Irena Hayter*  
The Fascist Spectacle of the Japanese Mannequin Girl
- 12:00 – 12:45 Break

**12:45 – 14:15** **Formations: Fashioning and Imagining Bodies 2**

- 12:45 – 13:15 *Christopher K. Tong*  
Engendering Chinese Personhood: A Select Bibliography of Proto-Fascism in Early 20th-Century China.
- 13:15 – 13:45 *Carlo Moll*  
Revisiting Male Phantasies - Representations of Gender in Italian and German Interwar Literature
- 13:45 – 14:15 *Sunho Ko*  
The Dreams of Male Gardeners: Urban Gardens on the Korean Homefront (1941-1945)
- 14:15 – 14:30 Break
- 14:30 – 15:30 Reflections & Discussion